

Ivan Klapez Biography

Born 1961, Sinj, Croatia.

Lives and works in London.

Selected Solo Exhibitions :

- 2008 'Ivan Klapez', Miller's Academy, London
- 2007 'Ivan Klapez', Cultural Centre, Plattling, Germany
- 2005 'Glazba & Dakawa', The Crypt Gallery, Saint Pancras Parish Church, London
- 1997 'Metamorphose at Chenies Manor by Ivan Klapez', Chenies Manor, Chenies Village, England
- 1995 'First of Spring', curated by Giles Auty, Rebecca Hossack Sculpture Garden, London
- 1993 'Ivan Klapez', Atrium Gallery, Coopers & Lybrand, London
- 1991 'For Croatia: An Exhibition of Sculptures and Drawings', Crypt Gallery, London
- 1990 'An Exhibition of Sculptures and Drawings by Ivan Klapez', Crypt Gallery, London
- 1989 'Exhibition of Sculpture and drawings', Portsmouth Cathedral, Portsmouth, England
'Ivan Klapez', Crypt Gallery, London

Selected Group Exhibitions :

- 2011 London Art Fair, Roman Black Gallery, London
- 2008 Group show, Cultural Centre, Plattling, Germany
- 2007 East African Biennale, Dar es Salaam, Tanzania
London Art Fair, Roman Black Gallery, London
- 2005 'Stephen Goddard & Ivan Klapez', Pimlico, London
'Face: 2005', The Society of Portrait Sculptors, London
- 2004 'Face: 2004', The Society of Portrait Sculptors, London
- 1999 Kings Road Gallery, London
- 1997 All the World's a Globe', Gallery 27 in Cork Street, London
'Croatian Horizons', Jezuitski Trg Gallery, Zagreb, Croatia
'Synaesthesia', Danan Gallery, International House, London
- 1996 Albemarle Gallery, London
New Cork Street Gallery, London
- 1995 'Images of Animals', Danan Gallery, International House, London
John Martin Gallery, London
The Synergy Gallery, London
- 1994 'Islington Art Fair', Waterman Fine Art Limited, London
'Summer Exhibition', Waterman Fine Art Limited, London
- 1993 'The Critics' Choice: New British Art', Christies, London
Oxford Art Week, outdoor exhibition, Lockbund Sculpture, Oxfordshire, Danan Gallery, London
- 1991 'Critic's Choice: Giles Auty', Beaux Arts, Bath, England
- 1990 'Charity Auction in aid of The Florence Trust', St Saviour's Church, London
'The Discerning Eye', The Mall Galleries, London
- 1987 'International Sports Festival', Zagreb, Croatia
- 1986 Exhibition of Competition Work for Monumental Sculpture', Umjetnicki Pavilion, Zagreb, Croatia
- 1985 Gradska Knjiznica Gallery, Zagreb, Croatia, 'Exhibition of Competition Work for Monumental Sculpture' Zagreb, Croatia

Bibliography :

- 2011, 2006 Dempsey, Amy. Destination Art, revised and expanded edition, pp. 226-227, 78 (London: Thames & Hudson, 2011) www.destination-art.org
- 2010 Dempsey, Amy. Styles, Schools and Movements: The Essential Encyclopaedic Guide to Modern Art, new and expanded edition, p. 290 (London: Thames & Hudson, 2010)
- 2009 Four-page spread in Vreme (Croatian magazine)
- 2007 East African Biennale, exhibition catalogue, Dar es Salaam
Plattlinger Anzeiger (German newspaper), Various articles
'Werk von beeindruckender Ausdruckskraft des Menschen Stemplinger geschaffen',
'Eine Hommage an die Historie der Stadt',
'Stemplinger-Buste von Ivan Klapez ist fast fertig',
'Die Letzten Korrekturen',
'Londoner Bildhauer formt Kopf des Plattlinger Literaten',
'International bekannter Künstler kommt für eine Ausstellung nach',
'Künstler aus London schafft Stemplinger-Skulptur'
Pastar, Toni. 'Stepinac i Nyerere u crvenom granitu', Slobodna Dalmacija, p. 38
(30 Sept) (Croatian newspaper)
- 2006 Letica, Hana. 'Stepinac i knez Domagoj meu 200 naj-skulptura' Slobodana Dalmacija (22 Sept)
(Croatian newspaper)
Oresic, Boris. 'Radim zlatni kip za Kranjcarove momke' Globus, pp. 72-74 (26 May)
(Croatian magazine)
- 2005 Ward-Jackson, Philip. 'A Limited Subscription: A Portrait Bust of Philip Ward-Jackson', Courtauld Institute of Art News, Issue no. 20 (Autumn 2005)
- 2003 Ward-Jackson, Philip. Public Sculpture of The City of London, pp. 235-236, 466-467 (Liverpool University Press)
- 1998 Bradley, S. and Pevsner, N. Buildings of England. London I: The City of London, p. 544
- 1997 Glavan, Darko. Croatian Horizons: A Survey of Croatian Artists Achievements outside their Homeland, exhibition catalogue in English and Croatian (Jezuitski Trg Gallery, Zagreb, Croatia)
- Smith, Chloe. 'Croatian Art at Chenies', Bucks Examiner (August 22)
- White, Grelle. 'Sculptures are to the manor borne', Go Magazine, The Watford Observer
- 1996 Leary, Rebecca. 'The Best Portraits' E.S. Magazine (April 15)
- 1995 Fallowell, Duncan. 'Brilliant Croatian Sculptor Found in Derelict London Office Block: A Profile of Ivan Klapez'
Modern Painters, pp. 56-60 (Spring, vol. 8, no. 1)
- 1993 The Critics' Choice: New British Art, essay by Giles Auty, exhibition catalogue (Christies, London: 19-23 Sept)
- 1992 Knox, James. 'Art Means Business', Business Bank Magazine
Knox, James. Country Life (Spring)
- 1991 Critic's Choice: Giles Auty, text by Giles Auty, exhibition catalogue (Beaux Arts, Bath, UK)
'Diary Column', The Times (Dec 12)
'Freedom flight', The Times (July 2)
'Home News', photograph p. 3, The Guardian (May 31)
'Yorick', Freedom Today (August)
'The Crypt Factor', cover photograph, The Sunday Times Magazine (May 20)
- 1990 The Discerning Eye, essay by Giles Auty, exhibition catalogue (The Mall Galleries: London)
- 1989 Nolan, J. C. M. 'Croatian sculptor in the service of God', Catholic Herald (August 11)

Major Commissions :

- 2002-09 Stepinac and Nyerere, 2 sculptures in granite, each approximately 4 metres high. Donated by Klapez to the Dakawa Parish in the Morogoro Region of Tanzania
- 2008 Portrait of Eduard Stemplinger, Plattling, Germany
- 1996 Head of Mythological Horse, bronze, GMS Estates Ltd, London
- Unity, bronze, 1.9 metres, MEPC plc Property Company, Barbican, London
- 1992 Trust, bronze, 1.85 metres, Daring, bronze 1.85 metres, TSB Bank plc, Birmingham, UK
- 1991 Liberty, bronze, Commissioned by The Aims of Industry, The Margaret Thatcher Award

Education & Teaching :

- 2003-07 Artist-in-Residence, The Art Academy, London
- 1987-89 City & Guilds of London Art School, London (Post-graduate Sculpture Department)
- 1982-87 Academy of Arts, University of Zagreb, Croatia (Sculpture Department)
- 1978-80 Art College, Split, Croatia